

THE MISSION

As recorded by Queensrÿche
(from the 1998 Album "Operation: Mindcrime")

Transcribed by Lerxst

Words by Chris DeGarmo
Music by Chris DeGarmo

A Intro

♩ = 92

Em C/E A7/E C/E

Gtr I, II, III

let ring

T
A
B

Gtr VI

B Verse A

Em C/E A7/E C/E

let ring

T
A
B

13

E5 C/E A5/E E5 C5

let ring

Gtrs IV, V

Gtr VI

C Verse B

18

E5 C/E A5/E D/F# C/E A5/E E5 C/E A5/E D/F# C5 D5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																										
A	4	4	4	5	5	5	2	7	7	7	5	5	5	2	4	4	4	5	5	5	2	7	7	7	5	7
B	2	2	2	2	2	2	2	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

mf

T													15 17			
A													13 15			
B													12 14			
B													10 12			

22

E5 C/E A5/E D/F# C/E A5/E E5 C/E A5/E D/F# C5 D5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																										
A	4	4	4	5	5	5	2	7	7	7	5	5	5	2	4	4	4	5	5	5	2	7	7	7	5	7
B	2	2	2	2	2	2	2	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	17	15	14	12									15 17			
A	15	13	12	10									13 15			
B	12	10	9	7									10 12			

D Pre-Chorus

sus#4

C5 C C D5 Dsus4/G D/F# B5 B#5 B5 C5 C C

26

Gtr IV

T 8 7 5 10 8 7 7 7 7 7 8 7 5
A 5 5 5 7 7 7 4 4 4 5 5 5
B

sl.

Gtr V

T 5 5 5 7 4 4 4 5 5 5
A 5 4 5 7 4 4 4 5 4 5
B 3 3 3 5 3 2 2 3 3 3

sl.

Gtr VI

T 15 14 12 17 15 14 14 15 14 15 14 12
A 13 13 12 15 15 15 12 12 12 13 13 13
B 10 10 10 12 12 12 9 9 9 10 10 10

sus#4

to Coda

30

C5 C C D5 Dsus4/G D/F# B5 B#5 B5 C5 Dm D5

sl.

P

E Pre-Verse

D.S. al Coda

E5 C/E A5/E D/F# C/E A5/E E5 C/E A5/E D/F# C5 D5

Gtrs IV, V

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr VI

F Chorus 1

⊕
N.C.

38

RIC.

Gtr IV

Gtr V

Gtr VI

G Guitar Solo (DeGarmo)

[illegible]

C/E A7/E C5 8va G5 D/F#

51

sl. H *sl.*

let ring

Gtr V

Gtr VI

T	7	7	9	10	9	11	12	10	12	10	12	13	12	14	14	16	13	15	13	12	13	15	12	14	15
A																									
B																									

T	1	0	0	1	0	2	0	0	2	0	2	5	5	3	5	5	3	5	2
A																			
B																			

T						8	8	8	7	7	7
A						5	5	5	5	5	4
B											

E5 8va N.C. C5/G N.C. A/C# N.C. C5 D5

54

T 17 12 14 15 15 15 12 13 13 15 12 14 14 2 10 14 15 14

A 12 14 15 15 15 12 13 13 15 12 14 14 2 10 14 15 14

B 12 14 15 15 15 12 13 13 15 12 14 14 2 10 14 15 14

P sl. sl. sl.

T 2 7 5 5 7 5 2 2 9 9 7 7

A 2 7 5 5 7 5 2 2 9 9 7 7

B 0 5 5 5 5 5 4 4 7 7 7 7

sl. sl. sl. sl. sl. sl.

T 12 15 13 15 14 17

A 9 9 10 10 14 14

B 9 9 10 10 14 14

C5 D5 E5 N.C. C5/G N.C. A/C# N.C.

8va

57

Full

17 17 17 15 17 15 19 15 17 17 19 20 19 20 17 17 19 22 22 22 22 0 20 17

P sl. sl.sl.

T A B

5 5 3 7 7 7 5 5 2 7 7 5 7 7 2 9 9 7 7

sl. sl. sl. sl. sl. sl.

T A B

13 13 10 13 15 15 12 15 13 15 14 14 14 12 12 9 9 10 10 14 14 14

C5
8va

G5

D/F#

61

The musical score consists of three systems. The first system features a melodic line in the treble clef with a key signature of one sharp (F#). It includes three triplet markings (6:4) over eighth notes. Below the staff are three staves labeled T, A, and B, containing fret numbers and playing instructions: P (pick), sl. (slide), and P (pick). The second system shows a harmonic line in the treble clef with sustained notes, followed by three staves labeled T, A, and B with fret numbers. The third system shows a harmonic line in the treble clef with sustained notes, followed by three staves labeled T, A, and B with fret numbers.

T 20 19 17 19 17 20 17 17 17 20 19 17 20 19 17 12 13 12 14 16 14 12 14 12 7

A

B

P P P P P P sl. P sl. P sl.

T

A 5 12 12

B 3 10 9

T 15 15 17

A 13 13 15

B 10 12 12

H Verse C

E5 C/E A5/E D/F# C/E A5/E E5 C/E A5/E D/F# C5 D5

62

A.H. *mf* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.*

T	9	[9]	4 4 4 5 5 5 2	7 7 7 5 5 5 2	4 4 4 5 5 5 2	7 7 7 5 7
A	9	[9]	2 2 2 2 2 2 2	4 4 4 2 2 2 2	2 2 2 2 2 2 2	4 4 4 5 7
B			0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 3 5

E

P.M. *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.*

T	4 4 4 5 5 5 2	7 7 7 5 5 5 2	4 4 4 5 5 5 2	7 7 7 5 7
A	2 2 2 2 2 2 2	4 4 4 2 2 2 2	2 2 2 2 2 2 2	4 4 4 5 7
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 3 5

mf

T	19 17	15 17
A <td>16 14</td> <td>13 15</td>	16 14	13 15
B <td></td> <td>12 14</td>		12 14

66

E5 C/E A5/E D/F# C/E A5/E E5 C/E A5/E D/F# C5 D5

Gtrs IV, V

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	4 4 4	5 5 5	2	7 7 7	5 5 5	2	4 4 4	5 5 5	2	7 7 7	5	7
A	2 2 2	2 2 2	2	4 4 4	2 2 2	2	2 2 2	2 2 2	2	4 4 4	5	7
B	0	0	0	0	0	0	0	0	0	0	3	5

Gtr VI

T	17	sus#4					15	sus#4	17
A	15						13		15
A	14						12		14
B	12						10		12

I Pre-Chorus

C5 C C D5 Dsus4/G D/F# B5 B#5 B5 C5 C C

70

Gtr IV

T	8	7	5	10	8	7	7	7	7	7	8	7	5
A	5	5	5	7	7	7	7	4	4	4	5	5	5
B													

sl.

Gtr V

T													
A	5	5	5	7				4	4	4	5	5	5
B	3	3	3	5	5	5	2	2	2	2	3	3	3

sl.

Gtr VI sus#4

T	15	14	12	17	15	14	14	15	14	15	14	12
A	13	13	12	15	15	15	12	12	12	13	13	13
B	10	10	10	12	12	12	9	9	9	10	10	10

74

C5 C C D5 Dsus4/G D/F# B5 B#5 B5 C5 Dm D5

System 1:

Guitar: C5, C, C, D5, Dsus4/G, D/F#, B5, B#5, B5, C5, Dm D5

Tablature: T 8 7 5 | 10 8 7 7 7 7 7 7 8 10 10

A 5 5 5 | 7 7 7 7 7 7 7 7 5 7 7

B 3 3 3 | 5 5 5 2 2 2 2 2 3 3 3

sl.

System 2:

Guitar: C5, C, C, D5, Dsus4/G, D/F#, B5, B#5, B5, C5, Dm D5

Tablature: T 5 5 5 | 7 7 7 4 4 4 4 3 3 3 3

A 5 5 5 | 7 7 7 4 4 4 4 5 5 5 5

B 3 3 3 | 5 5 5 2 2 2 2 3 3 3 3

sl. *P*

System 3:

Guitar: C5, C, C, D5, Dsus4/G, D/F#, B5, B#5, B5, C5, Dm D5

Tablature: T 15 14 12 | 17 15 14 14 15 14 15 17 17

A 13 12 12 | 15 14 14 12 13 12 13 15 15

B 10 10 10 | 12 12 12 9 9 9 10 12 12

K Outro

Esus2 E5 Esus2 C5 C C5 D5 Dsus4 D5 E5 G5

82

sl.

sl.

Esus2 E5 Esus2 C5 C C5 D5 Dsus4 D5 E5

86

The musical score is divided into three systems, each with a guitar staff and a corresponding tablature. The first system starts at measure 86 and ends with a slide (sl.) in measure 91. The second system starts at measure 92 and ends with a slide (sl.) in measure 97. The third system starts at measure 98 and ends with a slide (sl.) in measure 103. The tablature uses numbers 1-12 for frets, and includes accidentals (sharps) for the key signature. Chord names are written above the staff. The guitar staff uses a treble clef and a key signature of one sharp (F#).

System 1 (Measures 86-91):

Measure	86	87	88	89	90	91
T	7	5	7	8	7	8
A	4	4	4	5	5	5
B						

System 2 (Measures 92-97):

Measure	92	93	94	95	96	97
T	9	5	7	9	9	9
A	9	5	7	9	9	9
B	7	5	5	7	7	7

System 3 (Measures 98-103):

Measure	98	99	100	101	102	103
T	12	8	17	19	19	19
A	12	8	15	17	17	17
B	9	5	14	16	16	16